Topic Plan

Year 4

Summer 1 – 'What's your impact?'

Key Skills

Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions.

- Use results to draw simple conclusions, make predictions for new values, suggest improvements, and raise further questions.
- Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables.
- Describe how people have been affected by changes in the environment.
- Use his/her knowledge of techniques and the functional and aesthetic qualities of a wide range of materials to plan how to use them

Key Facts

- It can take up to 500 years for a piece of plastic to biodegrade.
- If the level of pollution continues, by the year 2050 experts think the amount of plastic in the ocean will weigh more than the amount of fish.
- Single use plastics make up 40% of the plastic made every year.
- About eight million tonnes of plastic are dumped in the ocean each year.
- Approximately, 83% of earth's land surface has been affected by human activity, threatening plant and animal species.
- In the UK we recycle only 17% of our waste.

Key Vocabulary

- Biodegradable capable of being decomposed avoiding pollution.
- Pollution when something is added to the environment that is harmful or poisonous to living things.
- Recycle taking a material like the plastic in a plastic bottle or the metal in a drink can and putting it through a process so the material can be used again.
- Upcycle reuse (discarded objects or material) in such a way as to create a product of higher quality or value than the original.
- **Endangered** animals close to extinction.
- Extinction there aren't very many of that type of animal left in the world

Key Figures/Places

- Alexander Parkes In 1855
 he created the earliest
 example of plastic called
 Parkesine. We now know it as
 celluloid.
- Leo Baekeland in 1907 he created Bakelite, the first real synthetic, mass-produced plastic.
- Greta Thunberg a young activist who stands up against world leaders at their failures to address the climate crisis.

Reading and Writing Links

Writing:

- A variety of non-fiction texts (including leaflets, scripts, adverts, a non-fiction book)
- Poem

Reading – Class text for guided reading – 'Song of the Dolphin Boy' by Elizabeth Laird.

We are developing the children's ability to infer and extract information from a text within school. To support this, it is vital that the children are reading at least 5 times per week at home for 30 minutes.

They should record this in their reading record and ask an adult from home to initial it.

