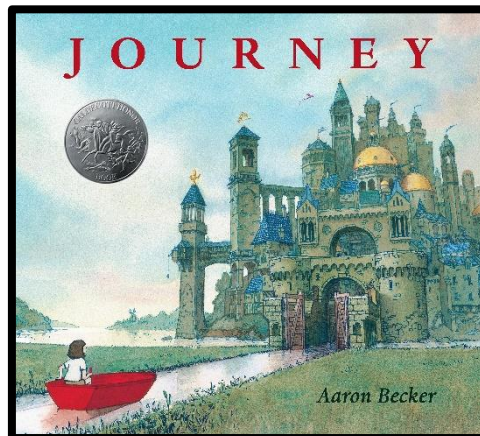


Book Week

2022

This year we celebrated Book Week by going off timetable. Across the school we looked at the book 'Journey' by Aaron Becker with each class, from Nursery to Year 6, taking part in lots of fun and creative activities! The week started with a whole school assembly to launch the book and to look at the first few pages together. Despite there being no words in this book, the children were able to use the illustrations to draw out lots of information about the girl and how she might have been feeling.



A little girl, bored of the monotonous and lonely routine of everyday life, seeks refuge and excitement in a world created entirely by her imagination. By drawing a magical door from her bedroom wall, she finds herself transported into enthralling new lands - vividly colourful and alive with adventure. Navigating her way through glistening rivers, dramatic moats and dizzying waterfalls with a few artful strokes of her crayon, she is soon soaring above the clouds in a bright red hot-air balloon, trying to save a vibrant lilac bird which has been imprisoned. Disaster strikes when, having freed the bird, she is caught by angry guards who throw away her magical crayon. Hopeless and alone, the girl is left in a dark cage when suddenly through the sky returns the lilac bird, carrying in its beak her magical crayon. Together the two of them embark on further adventures.

Nursery

The children in Nursery used their Tales Toolkit to create their own 'Journey' adventure. The children thought of their own ideas and came up with a fantastic story!

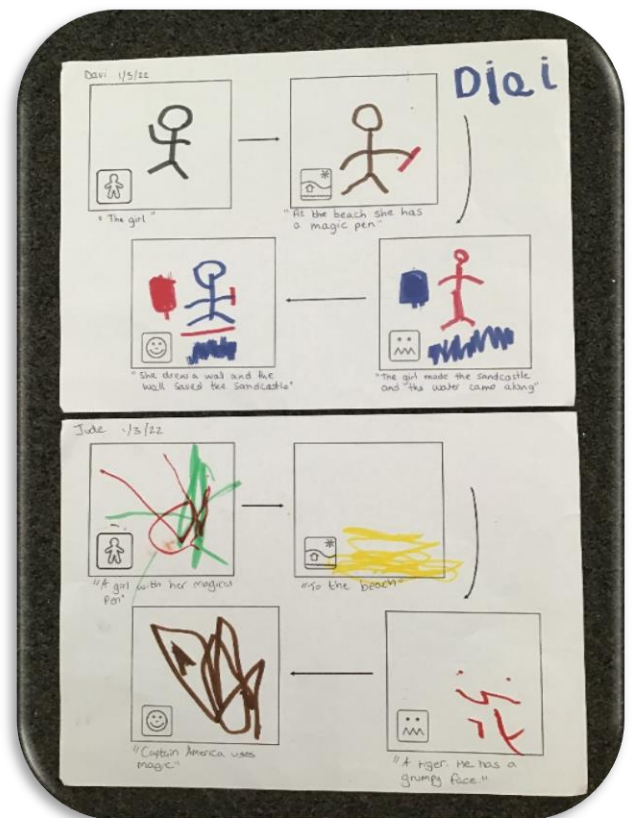
Character: girl with the red crayon

Setting: the beach (in Mexico!)

Problem: the sea was knocking over her sandcastle!

Solution: the little girl drew a wall to block the sea

The children also created stories of their own!



Reception



The children in Reception created their own version of the story using their Tales Toolkit. The children were inspired to write their very own stories; they did a fantastic job!



The children thought about different settings that the little girl could visit. They looked at photos of the different locations on Google Images and even looked on Google Earth to see where in the world they are! From this the children drew their own maps to show the different places that the girl could journey to.



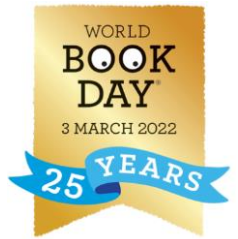
The children looked very closely at the illustration of the magical wood from the story. They noticed lots of trees,

fairy lights, lanterns, and dull colours! The children went for a walk to the woods and used an iPad to take photos. They paid close attention to the different shades of green and brown that they saw which later inspired some artwork!





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The children also made their own paper lanterns which they took to hang on the trees outside!



Year 1

Year 1 started the week by going on their very own journey through the magic red door and into our magical woodlands. The children collected natural objects from the wood which they used to create sensory maps of their journey.



The children also created their own mythical creatures that could live in the woods, they turned their creatures into masks, which was lots of fun! The children then created a tree using wire to create the structure, clay to create the trunk, roots and branches, and tissue paper to create the leaves.



Year 2

The children have taken part in lots of book related activities after looking at the book, 'Journey'. They created acrostic poems, designed their own imaginary settings, and explored the continents too!

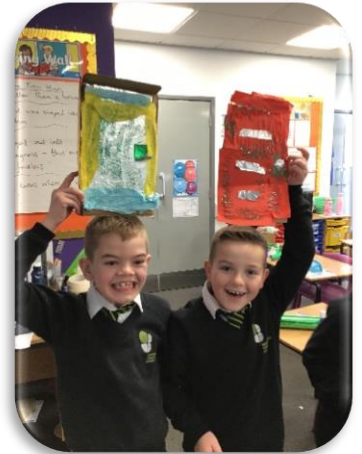
What a wonderful Book Week!



Year 3



In Year 3 the children looked closely at the illustrations in order to better understand the character. They created a brilliant word-bank about the girl and then made their own pen portraits of her, with some super ideas of what her name was, how old she was, where she lived and her favourite hobbies! The children also designed and made their own magic door and wrote a diary entry from the girl's point of view.



They then worked in teams to create a bridge to help the girl cross over to the city. The children created freeze frames from the book, and they

guessed which scene was being recreated. After that the children used their imaginations to design their own fictional world map and wrote a mini book about their new world.



They spent a day researching famous explorers and designed their own exploration vehicle.



Year 4

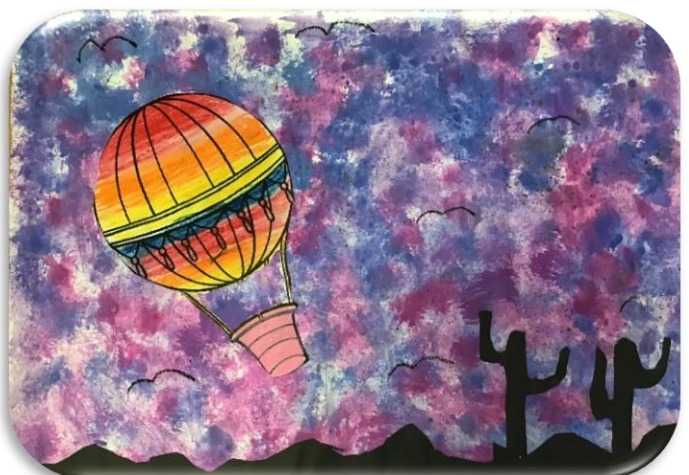
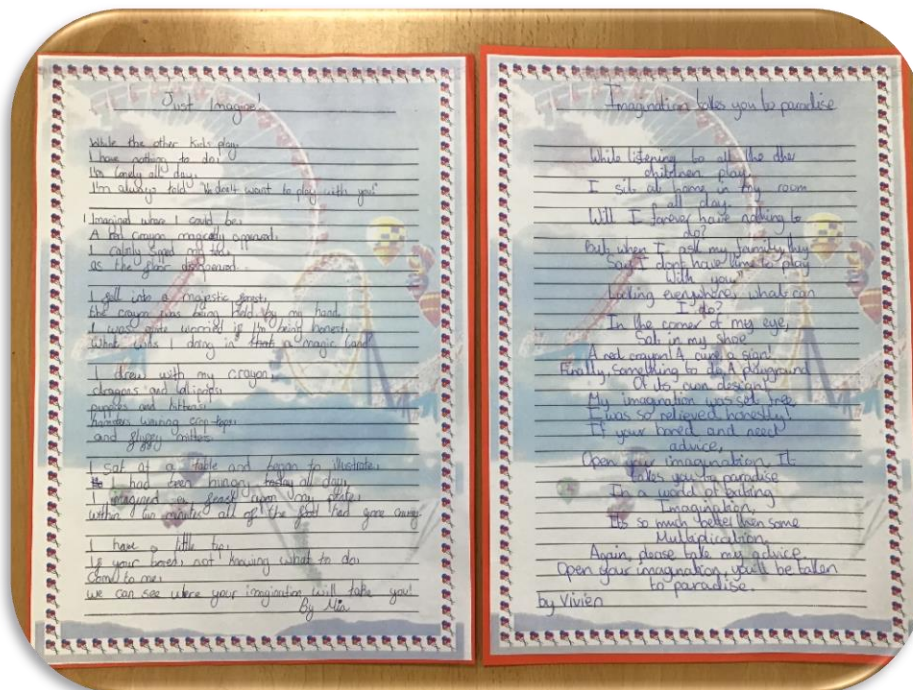
The children designed and made vehicles inspired by the multiple modes of transport found in the book. The children especially enjoyed the crash test carried out by Mr Philo on the roof! Carrying on with the vehicle theme, the children explored modes of transport around cities and created a poem for these.

The children also wrote a diary entry from the perspective of the girl exploring the unusual city found at the beginning of the book. The children loved the book so much that they began to explore the next book in the series 'Quest' and made predictions about the story. They used their imagination to create worlds for the characters to explore in the next story and painted these behind an enchanted door with watercolours in the same style as the illustrations in the book.



Year 5

Book Week in Year 5 was all about the children letting their imagination take them on a journey. The children used different art techniques to produce amazing silhouette skies while also publishing their own poems about their imaginations. In maths the children learnt about 3D nets which then allowed them to plan and assemble their own 3D cars using 'Purple Mash.'



Year 6

This week, Year 6 have written descriptive passages describing air travel in the book. They explored the use of expanded noun phrases and the five senses which they included in their work. Later in the week, they had creative freedom in generating their own versions of 'Journey.' They were given the opportunity to type, write or draw their own story using the book as inspiration. Finally, they created maps to show the fictional settings and the story line of Journey that are evident in the book.

BY ARABELLA

It was a boring day like any other, but as always Pepa was bringing fun into her sad reality where everything looked dull, everything had to be boring, no fun allowed. Pepa grabbed her chalk and drew everything that came to her imaginative mind. Within seconds she was flying within the sky leaving reality behind in her ruby red hot-air balloon with her companion (a purple bird) flying along her side. As she looked around, she could see nothing but white, dull, plain clouds as soft as cotton until she drifted further in.

She saw a machine not like any other, its wheels creaked and cackled as the pipes shot out black smoke as if a flying train was in front of her eyes. The black smoke filled the painted skies and the metal craft flew away the zeppelins following behind. Pepa wanted to explore the machine yet it was so dull and plain it seemed like a boring adventure, so she flew off. She looked around at the wonderful world she wished to someday be her own. The cloud of smoke filled the skies once again and although she thought the peculiar bird who had followed her along her trip was by her side as soon as she came out of the smoke, she realised it wasn't.....

As she approached the futuristic air ship a strong whiff of gases and oils soon consumed her nose. The ship looked momentous and very industrial. At distance she couldn't tell devil from God however at a closer glance it was easy to tell. Soon she was coughing due to altitude and fumes in the air but still determined to save the fantom bird. Constantly getting blown away because of the nuisance propeller, feeling the heavy gusts of winds flourishing her hair and chilling her skin. But it wasn't only her who was struggling, the grunts had a tough time as well a thin piece of string holding gold and a bird. Eventually they caught it but soon she landed.

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As the girl advanced to the Warship, she smelled the appalling smell of gases, oil, and ash. As she pushed forward closer to the old, gilded warship she began to see two soldiers pulling down a golden cage with the purple bird from a few minutes ago. She heard the third figure giving orders to the two soldiers, who wore uniforms, to put the bird away.

The little girl could not approach closer because the propeller was too strong, she felt the warmth of the heat of the bold red stifling air balloon and felt the cool breeze on her face. She could not stop spitting the black warm ash.

The young clueless girl floated gently amongst the clouds while the sun beamed in the sky making her face go a peachy red. Harshly, the wind blew her hair, whilst gas flooded her nostrils, the heat from the stone tiles on the floor of the hot air balloon burning through the soles of her shoes. annoyingly, the sound of the engine rumbling was going in one ear and out the other.

It seemed as if the captain of the huge battleship, with gold paneling, was ordering two strange men to help deliver some sort of golden swan that was surrounded in rock solid gold bars and put it in a secure hidden place. how did she get here with a basic red crayon she found lying on her bedroom floor?

Evie M 6CB

Without thinking, she drew her hot air balloon and off she went drifting through the painted blue sky. The clouds as thin as paper and as fluffy as cotton. She noticed something in the distance. Consuming all the black smoke, trying to hold her breath. Not long now until she was finally there. Pepper could touch the cold breeze flying by her face. The mist dripping down her cheeks and with determination trying to work out what it was. Was it a plane or something else? Drifting closer she noticed a vibrant purple bird slowly trailing in front of her. What could this mysterious thing in the sky be? Pepper was just behind it, finally able to picture what this thing in the sky really was. It was some sort of tank, with zeppelins not too far behind.

Display



Want to find out what happens next?

Here are the remaining books in the trilogy!

